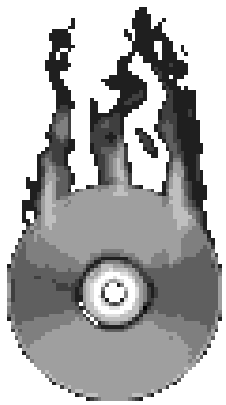
ISSUE

4

The CHAINGUN ISLAND zine

"SHINERS 'N' SUTURES"

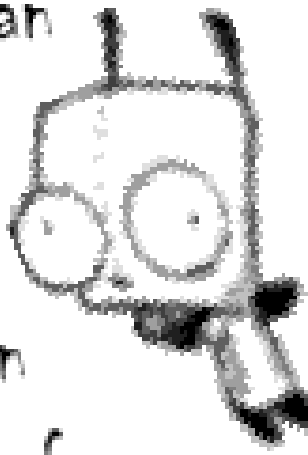


What is this?

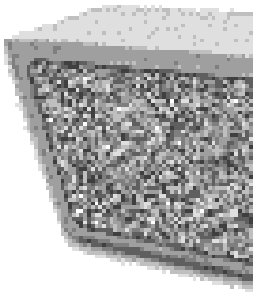
Hey, kid.

Looks like you just stumbled upon an issue of the

CHAINGUN ISLAND ZINE!!!



The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out the wazoo!

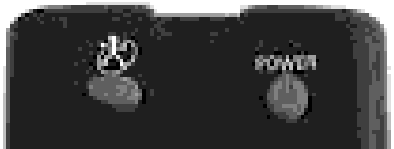


That ain't so bad, eh?

Anywho... I'm your eclectic ZJ (Zine Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.

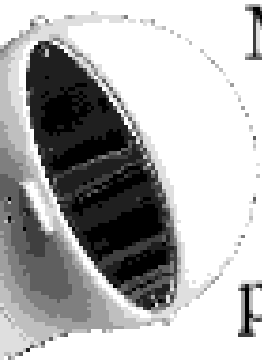
ENJOY THE SHOW...

← Odbal



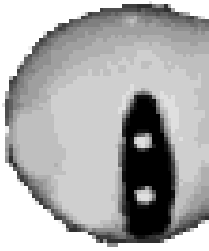
THE BLURB

Issue four, back for more! Boy oh boy, we had one CRAZY Halloween! The gang and I hitched a ride to Foy's Halloween Store, the SICKEST Halloween store this side of Ohio! I even got to meet Foy himself, and he didn't even bat an eye that I was undead! What a tubular fella! Things were goin' alright until Dr. Sylvestarian THWACKED me in the nose-bone with his trombone! Gave me a hellish SHINER! Good thing I wear shades… that guy, he's a nut. He's a DJ at a local radio station in Milford that plays exclusively SKA music. I don't get why he's got it out for us! Luckily, my mechanic pal Virgil fixed up my schnozz with some good ol' Band-Aids! But that Dr. Sylvestarian… I might just have to hire some muscle if he ever comes 'round the dumpster again. Anyhoo, ISSUE FOUR! AWAY!



TECKHEAD'S DIGS

The Jackofficers - Digital Dump



As a thank-you to my good pal Virgil for patchin' me up, I'm gonna review one of his favorite albums! The Jackofficers was the side-hussle of Gibby Haynes and Jeff Pinkus of the amazingly ear-splitting psychedelic-noise-punk-rock joint Butthole Surfers. They decided to kick off the new decade by takin' a little break from punk rockin' to get e-lectronic, and let me tell ya, it is GROOVY! From start to finish, those Jackofficers go all out with quirky-but-club-worthy beats, boops, 'n SAMPLES! I actually love this WHOLE DANG ALBUM from start to finish! It sounds like a videogame soundtrack on LSD!

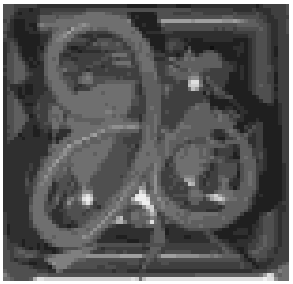
All in all, I give this cranked-off compact disc

4 outta 5 TeckHeads.

Rumor has it that Gibby n' Jeff even toured in support of this record. They stood on stage and played the whole friggin' album off-a walkman! Oh those Butthole Surfers…

Genre: Experimental IDM

Released: 1990



Country: USA

Label: Rough Trade

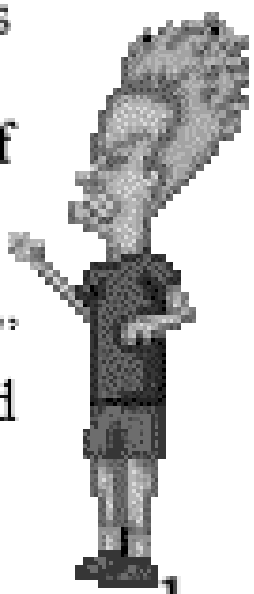
TECKHEAD'S GAME DU JOUR

MTV's Beavis and Butt-Head – Sega Genesis

"Pull my finger." Beavis and Butt-Head's a side-scrollin', beat-'em-up puzzler where you play as both Beavis and Butt-Head on a quest to retrieve their shredded-up tickets to see GWAR, one of the COOLEST bands ever! Sounds like a fun premise, right? Well… not so much. The game is chock-full of action and references to the 'toon, but my lord, this game is unrelentingly HARD! The "enemies" are relentless, and not in a fun way like Blood (previously reviewed on the ZINE) which means you, Beavis, and Butt-Head will die a TON. Another prevalent problem here is the puzzles. Now 'ol TeckHead is pretty a-dept at figurin' out puzzles, hell, I'm a TETRIS WIZARD! But this game's puzzles are so tedious that I had to have one eye on the TV screen and the other on GameFAQs the ENTIRE TIME! It gave me a SPLITTING HEADACHE! Which is rare, considerin' I only got half-a-brain!

All in all, I give this fart-knockin' feature 2 out of 5 TeckHeads.

To quote the ever-wise Butt-Head, "This sucks more than anything that has ever sucked before." Well, maybe it's not THAT bad but I just wanted to use that quote.



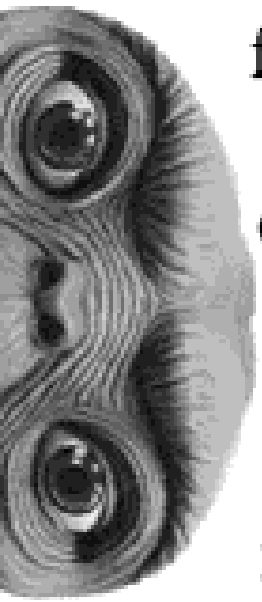
Developer:
Radical Entertainment

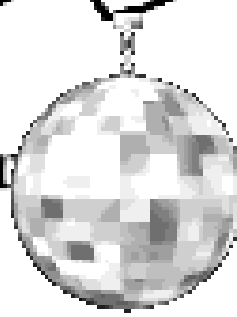
Publisher:
Viacom New Media

Released:
1994

Odbal's Pick

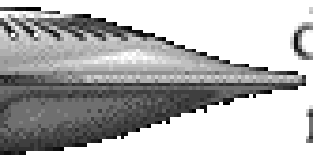
Dance To Themes from E.T. – Walter Murphy





Heh-heh-HEY boisengoils! It's time for an Odbal Pick! We've got another INSANE instrumental in the form of… E.T.?! That's right! Turn out the Extra-Terrestrial itself not only phoned home, but also WALTER MURPHY! That's right, the fine feller that re-mixtulated Beethoven's smash hit so Travolta could BOOGIE! Both the A and B-side of this lil' black circle have groovy disco numbers that take me back to my days-o-disco-dancin' down at this swanky lil' joint in… hey wait a minute! I can't dance! I don't have a body! DOH!

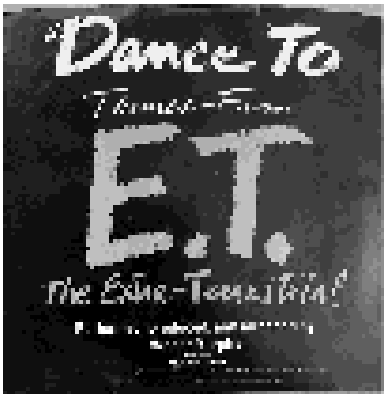
A pretty ODD BALL Odbal Pick, eh?



Genre: Disco

Released: 1982

E.T. Phone Home!



Country: USA

Label: MCA

Cassetta's Flick

Prime Evil - 1988

Good evening, Ladies and Larries. I'm Cassetta TeckHead, the mistress of the dumpster. Prime Evil is an interesting schlocky horror B-film about a secret satanic sect in the Catholic church. It's rather elementary really, satanists kidnap beautiful young virgins and sacrifice them so that they may stay young forever. The film starts off with some amazing practical effects, I swear they spent their whole gore budget in the first five minutes! The movie itself follows various characters' lives such as the antagonistic satanic priest, Thomas Seaton; The soon-to-be-wed woman with a dark past; a boiler man that kidnaps women; and the various women that are kidnapped. I'm probably forgetting a few other plots but let me tell you, this flick has way too many subplots. It's hard to follow at times. Anywho, the film flounders around subplots until the climax, easily the best part, which features two bumbling detectives trying to rescue the soon-to-be-wed woman, who at this point lost her husband to the boiler man. The detectives are easily the best characters in the movie. I have no clue if they're terrible or amazing at acting, but it's really the only funny part of the flick besides a super out-of-character swearing session from the satanic Seaton. The film also conveniently takes place during Christmas, fitting for this time of year. I don't really know what else to say about Prime Evil, it just kinda goes nowhere.

I say skip this flick, or give it a try. Maybe you can make more sense out of it.

Next issue I'll review something a bit more mainstream and… timely….

"They will find ironic pleasure" - Seaton telling the story of my life reviewing these crappy flicks.

Genre:
Satanic Horror

Director:
Roberta Findlay

Writers:
Ed Kelleher
and
Harriette Vidal

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8-Track TeckHead

Or you could always e-mail us at:
chaingunisland@gmail.com

That's it, show's over. Thanks for reading and.

KEEP IT ECLECTIC!!!

A Chaingun Island Production